

Pasodoble

Tpo. de pasodoble

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Poco menos

Fl. 1

Fl. 2-3

Obs. 1

Ob. 2-3

Cl. 1

Cl. 2-3

Fg. 1

Fg. 2-3

Tpa. 1-3

Tpa. 2-4

Tpta. 1

Tpta. 2-3

Tbn. 1

Tbn. 2

Tbn. 3
Tuba

Arpa

Perc. A

Maza en Pto.

Perc. B

Gong

Perc. C

Timbal

Perc. D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mp

f

1 Più mosso

14

Fl. 1 *mf*

Fl. 2-3 *mf* a 2

Obs. 1 *mf*

Ob. 2-3 *mf* a 2

Cl. 1 *mf*

Cl. 2-3 *mf* a 2

Fg. 1 *mf*

Fg. 2-3 *mf*

Tpa. 1-3 *mf*

Tpa. 2-4 *mf*

Tpta. 1 *Solo ampio*

Tpta. 2-3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 Tuba *mf*

Arpa *gliss.*

Perc. A *mf*

Perc. B *Maza en Pto.*

Perc. C *Bombo* *mf*

Perc. D *mf*

Vln. 1 *f* (a la cuerda)

Vln. 2 *f* (a la cuerda)

Vla. *f*

Vc. *f*

Cb. *f*

mf

p

2/

Fl. 1 *mf*

Fl. 2-3 *mf*

Obs. 1 *mf*

Ob. 2-3 *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

Fg. 1 *mf*

Fg. 2-3

Tpa. 1-3 *dolce*
p

Tpa. 2-4 *dolce*
p

Tpta. 1

Tpta. 2-3

Tbn. 1

Tbn. 2

Tbn. 3
Tuba

Arpa

Perc. A

Perc. B *Lira*

Perc. C

Perc. D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

Poco menos

Fl. 1 *p*

Fl. 2-3 *p*

Obs. 1 *p*

Ob. 2-3 *p*

Cl. 1 *p*

Cl. 2-3 *p*

Fg. 1 *dolce*

Fg. 2-3 *2º solo dolce*

Tpa. 1-3 *a 2 dolce*

Tpa. 2-4 *a 2 dolce*

Tpta. 1

Tpta. 2-3

Tbn. 1

Tbn. 2

Tbn. 3 Tuba

Arpa *p gliss.*

Perc. A

Perc. B *Lira dolce*

Perc. C

Perc. D

Vln. 1 *amplio*

Vln. 2 *amplio*

Vla. *amplio*

Vc. *amplio*

Cb. *p*

[illegible]

49

Fl. 1

Fl. 2-3

Obs. 1

Ob. 2-3

Cl. 1

Cl. 2-3

Fg. 1

Fg. 2-3

Tpa. 1-3

Tpa. 2-4

Tpta. 1

Tpta. 2-3

Tbn. 1

Tbn. 2

Tbn. 3
Tuba

Arpa

Perc. A

Perc. B

Perc. C

Perc. D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2°

a 2

a 2

Lira

ff

ff

ff

56

Fl. 1

Fl. 2-3

Obs. 1

Ob. 2-3

Cl. 1

Cl. 2-3

Fg. 1

Fg. 2-3

Tpa. 1-3

Tpa. 2-4

Tpta. 1

Tpta. 2-3

Tbn. 1

Tbn. 2

Tbn. 3
Tuba

Arpa

Perc. A

Perc. B

Perc. C

Perc. D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Lira

f

p

pizz.

p

This page contains measures 62 through 70 of the musical score for "Poco menos". The instrumentation includes Flutes 1 and 2-3, Oboes 1 and 2-3, Clarinets 1 and 2-3, Bassoons 1 and 2-3, Trumpets 1-3 and 2-4, Trombones 1, 2, and 3/Tuba, Arpa (Harp), Percussion A, B, C, and D, Violins 1 and 2, Viola, Violoncello, and Contrabass.

The score features various musical notations such as slurs, ties, and dynamic markings like *f*, *mf*, and *gliss.*. Measure numbers 62, 63, 64, 65, 66, 67, 68, 69, and 70 are indicated at the top of each staff system. The tempo/mood marking "Poco menos" is present at the top right.

[illegible]

76

Fl. 1 *f*

Fl. 2-3 *f*

Obs. 1 *f*

Ob. 2-3 *f*

Cl. 1 *f*

Cl. 2-3 *f*

Fg. 1

Fg. 2-3

Tpa. 1-3

Tpa. 2-4

Tpta. 1

Tpta. 2-3

Tbn. 1

Tbn. 2

Tbn. 3 Tuba

Arpa *f*

Perc. A *f*

Perc. B

Perc. C Cascabeles *f*

Perc. D

Vln. 1 *ff*

Vln. 2 *ff*

Vla.

Vc.

Cb.

ff

Platillos suspendidos

90

Fl. 1

Fl. 2-3

Obs. 1

Ob. 2-3

Cl. 1

Cl. 2-3

Fg. 1

Fg. 2-3

Tpa. 1-3

Tpa. 2-4

Tpta. 1

Tpta. 2-3

Tbn. 1

Tbn. 2

Tbn. 3
Tuba

Arpa

Perc. A

Perc. B

Perc. C

Perc. D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

dolce intenso
mf

dolce intenso
mf

mf

(4^a)

(4^a)

[illegible]

[illegible]